## 2025 Summer Non-credit Communication Class Syllabus

Period	6/30-7/23- Mon&Wed&Fri 10:00-11:30
Professor	Michael Burkhardt
Course Description	-18 students per 1 class / 2 classes, 36 students in total
	-real-time offline class

No.	Date	Contents
1	6/30	Weather and small talk Idioms and expressions to start conversations
2	7/2	Food and food culture  Vocabulary and discussion
3	7/4	Strange news topics  Discuss weird news from the internet
4	7/7	Board games 1- Apples to Apples  Comparative language practice
5	7/9	Health and nutrition  Article review and discussion
6	7/11	<b>Movie concepts</b> Genres and techniques to talk about films
7	7/14	Fitness and wellness Article review and discussion
8	7/16	Board games 2- Apples to Apples Equative and Superlative expressions
-	7/18	Final exam – No Classes-
9	7/21	Travel experiences and preferences  Talking about likes/dislikes and past experiences
10	7/23	Future plans and goals Giving advice and speaking hypothetically

## 2025 Summer Non-credit Communication Class Syllabus

Period	6/30-7/23- Mon&Wed&Fri 12:30-14:00
Professor	Solomon Hakim
Course Description	-18 students per 1 class / 2 classes, 36 students in total
	-real-time offline class

No.	Date	Contents
1	6/30	Dialogue and pattern drilling practicing the unique qualities of and difference between present simple and present continuous
2	7/2	Building on lesson 1 but also moving on to pattern drilling of past simple
3	7/4	Building on lessons 1 and 2 but adding pattern drilling of past continuous
4	7/7	Reviewing all tenses and drills and vocabulary learned in first three lessons
5	7/9	Building on previous lessons but adding present perfect
6	7/11	Continuing the contrasting of past simple and present perfect
7	7/14	Building on previous lessons while introducing future simple, emphasizing the three FS grammar structures
8	7/16	Building on previous lessons while introducing future continuous and comparing and contrasting with future simple
-	7/18	Final exam – No Classes-
9	7/21	Introducing and pattern drilling with the First Conditional
10	7/23	Building on previous lesson but introducing and pattern drilling the  Second Conditional